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## Beanie sigel jadakiss diss

Credit: Scott Gries/Getty Images; Brad Barkert/Getty Images Jay-Z signs Beanie Sigel after going to Philadelphia to find talent. The same year he has him feature on his album Vol. 2... Hard Knock Life. The Lox releases their album We Are the Streets. On the album's song, Blood Pressure, Jadakiss potentially disses Jay-Z and Beanie. Mya has Jadakiss on her song Best of Me. Jay-Z is featured on Best of Me Part 2, a remix of the original Best of Me. He effectively replaces Jadakiss on the song, which can be seen as disrespectful. Jay-Z features on R. Kelly's Fiesta (Remix). The original Fiesta included Jadakiss, so Jay-Z's line in the song, after the original, it's probably this was perceived as mocking Jadakiss after Jay muscled him off the track. After Jay did the same on his Best of Me Part 2, it was hard to see it as a coincidence. Beanie Sigel releases her second album, The Reason. One of its singles, Beanie (Mack B\*\*tch), included what people thought to be shots at Jadakiss through a reference to his car, a 420 AMG Benz. Jadakiss releases her debut album, Kiss the Game Goodbye. The album includes the song Un-hunh!, which fires shots directly at Beanie Sigel, and calls him by his former name, Beanie Mack. Some understood the song to send shots at Jay-Z as well. Beanie Sigel responds to DJ Envy host Roc-A-Fella Mixtape, The Empire Strikes Back, with her Kiss the Game Goodbye freestyle. The freestyle uses the pace from Jadakiss Put Ya Hands Up, and continues to tear in Jadakiss with aggressive bars. Jadakiss responds with what's called his Disco Beat Freestyle on his mixtape Street Wars: The Problem Child. On the track, he returns fire with equally toxic bars for Beans. Jadakiss performs at the Power 99 Annual Powerhouse Concert in Philadelphia. In the midst of one of his songs, he continues to spit an acapella freestyle in which he disses Beanie Sigel. As soon as he does, the crowd boos him out and throws everything they can at him on stage. Beanie receives news of the situation and is brought to the scene, where he is invited on stage by P. Diddy. The cap splits an acapella diss of its own, directed at Jadakiss. Beanie Sigel and State Property freestyle on the BET show Rap City, where diss The Lox and Jadakiss. Beans and State Property visited Funkmaster Flex on Hot 97. It started with Beanie's Special Delivery Freestyle, where he takes shots at Jadakiss, the rest of D-Block, and even Nas. At this point, in the rap game, a significant portion of the prominent rap crews were trading blows with each other. After the tension had died down, Jadakiss and Beanie Sigel reunited and made a song with DJ Khaled called Problem. It was released on his debut album, Listenin... Album. This is the first official sign that their beef had been crushed. Beanie Sigel and Jadakiss appear together on Sway's RapFix Live show, where they discuss their feud in good spirit. On the show, Beanie also alludes to a situation as the two apparently met in person during their conflict, and agree to keep it running for publicity. The origins of beef between Beanie Sigel and Jadakiss have been widely debated, but no one can really put a finger on where it all started. Some claim it started because of a rift between DMX and Jay-Z, while others say it started after Beans claimed that other Philly rappers were biting his flow. An even simpler explanation is that Ruff Ryders and Roc-A-Fella were butting heads in their competition for New York hip-hop supremacy. Regardless of the speculation, Beanie has given her side of the story if it happened in a VladTV interview. He says he thinks Jadakiss had made a couple of records with Jay-Z that Jay ended up cutting him out. After statements were made by both sides, Beans said he saw an opportunity to get. At the time I thought it was about to be on, and when nothing else was said, I looked at it as an opportunity for me to put my legs down in the game. Win, lose or draw, we're talking about Jadakiss, The Lox! And so Beans made the decision to be remembered as more than just another Roc-A-Fella artist. With Roc-A-Fella and his state property crew behind him, the beans dove head first into the war. Somewhere in the middle of the beef, Beanie Sigel and Jadakiss met in person at an event. Rather than take a turn for the worse, the meeting resulted in them seeing eye to eye and agreeing to continue beefing on wax, with Jadakiss reportedly saying let's get this money. They both understood that they did justice to hip-hop culture and respected each other's flows. In fact, Beanie said he had been one of Lox from the jump. In his 1999 feature on Foxy Brown's 4-5-6, Sigel raps, the Haters wonderin' how I got a position with Roc, Cuz I listen to The Lox and I then listen to watch, youtube.com/watch?... This originally appeared on The Passion of Christopher PierznikEveryone knows that an epic hip-hop fight took place in late 2001, when Jay-Z and Nas bragged about the throne, but far too many forget that another classic rap clash began that year as well. Beanie Sigel, the general of the Roc-A-Fella Army and leader of State Property, collided with Jadakiss, the most famous member of the LOX and a rising star in Ruff Ryders. The origins of beef are murky. Some believe it started when Jada claimed that rappers from Philadelphia were biting his style and flow. Others believe it grew from a natural rivalry developing between Roc-A-Fella and Ruff Ryders for New York rap supremacy. There wasn't always animosity between the two. Beanie and all three members of LOX appeared together on Jay-Z's Reservoir Dogs in 1998 and the following year, Beanie was featured on Foxy Brown's 4-5-6, where he also gave props to Kiss and his crew. Haters wonder how I got a position with Roc/Cause I listen to LOX and I listen and watch. They had similar whimsy - with a penchant for wordplay - and shared many of the same fans. However, it was not long before things changed. Some thought Kiss was talking to Jay-Z about Beans on LOX's We Are the Streets album cut Blood Pressure when he said: How do you think your man hard when son on my cock?/Cause I could get his ass bodied plus in front of him a brick. But without saying names, no one knew for sure. Finally, in August 2001, the stakes were raised when Jada finally named the name of her debut solo album, Kiss the Game Goodbye. On the DMX-featured Uh-Hunh!, he went straight to Sigel, mentioning his first two albums (Truth and Reason), his previous nickname (Beanie Mack), and his region of Islam all in a couple of bars. Shoot to kill, stomp n-as cut bone to grill / I'll give you a reason why I'm Truth for real / N-who can not mess with Kiss, I meanie that / Had to stop eating red meat cause I ate too many Beanie Mack's / I'm not one of them n-as / And because you so righteous, don't make me send your ass to Allah faster. The beef was on. The mixtape circuit became the battlefield. Beanie Sigel/Beanie took Jadakiss Put Your Hands Up beat and, after imitating Jada's intro to Blood Pressure, spent three and a half minutes attacking it with a vengeance by referencing Jadakiss's own lines and even semi-pictures of his own style, I'm bout to son Kiss as a soda: Give you long mwah goodnight and is not a life after death; What's funny, Jason, really think you grimy tool and everyone liked you better in that shiny suit. For her part, Jada chose to spit over a bouncy instrumental and kept it shorter than Sigel's salvo. Still, he found enough time to include several lines playing off Beanie Mack's moniker — I don't know why this n — a talkin' all fat when macks jam easily — wordplay by Rawkus Records and its roster — Mos Def, I'll have an n — a bury your cadaver / For a Kool G and I'm not from Rawkus - as well as the idea that Beanie is trying to sound like Jada and his teammates — N — s can't stand you, Sigel/Your flow is mine anyway, so don't bite the hand that feeds you. And just as Beanie had done to him, he used his opponent's own lines against him: You forgot/ Reason you signed roc/ 'Cause you listened and you watched and listened to LOX? on round one. In late October 2001, Jadakiss performed at the Powerhouse, the big annual concert organized by the long-running rap station Philly. His set was warmly received by the audience until he interrupted the music and spit an acapella freestyle dissing Beanie in his hometown: Send Sigel a thread, I ride again / We get it on, throw your man's legs on the lawn — he can't walk! Put your brother's tongue in the mail — he can't talk/kissin' the dirt... Jadakiss the audience did not react well. They started boozing and taunting and after his performance, the stage crew scurried to clear the debris of glow sticks, ice, fries and everything else catapulted to the stage by disgruntled audience members Jada insisted, I still have love for you, Philly! but at that moment the feeling was not mutual. The rumor of Jadakiss's performance quickly came back to Beanie, who was not on the show, but was in the city. He made his way to the arena and was invited onstage by Jada's former manager, Sean P. Diddy Combs. Sigel's comeback, also delivered a capella, was ruthless: I'm thinking of raping his mother and making him look/ I take my time, I take his watch ... His reign at the top be short as leprechauns/ As I smash his weak, wack flow like Cappadon's/Get in his ass, I'm still fast on Ramandan/ still rock his watches like L, I'm a phenomenon. It was a lase that lasted almost two minutes. There was nothing in sight. The war of words continued on various freestyles and mixtapes into 2002. Sigel would proclaim, You want to know who's greater?/Dog, go ask Jada; Kiss would reply: Beans just make you fart, Kiss really shit on n-s. Beanie started her original diss trait with, Bang! Bang! Sigel Street gang! Early and Jadakiss replied: You can find out if the gates are pearlescent/Bang! Bang! D-Block Gang, n-a/Early. But it was no longer just Beanie Sigel vs Jadakiss. In fact, an important part of the battle that has largely been overlooked over the past decade and a half is the involvement of several individuals on several levels. While Beanie was name-checked on Uh-Hunh!, there were several thinly veiled shots at Jay-Z, from both DMX — I just gave you the crown so I could push it off your fuckin' head — and Jadakiss — don't try to apologize on your two-way line, an obvious reference to Jay's attempt to mend fences with Jada, something Nas would also reference on the last line of Ether. Beans also involved the former members of Murder Inc. supergroup when he said, Leave it to Hov to X out Tommy Buns, the name of X's character name in Belly. It grew from there. The LOX were flooding mixtapes with freestyles, including some over Jay-Z beats as they were dissing Jay, Beanie, and the rest of Roc-A-Fella, including Somebody's Girl from Jay-Z & R. Kelly's collaborative album The Best of Both Worlds and Jigga That N — an off Jay's classic album, The Blueprint. When Jada said, This is a man's world/Y'all n's keep fuckin' with Kiss, I look to what you visit your husband's girl, on the latter, many took it meant he was referring to Aaliyah, who had been dating Roc-A-Fella co-founder Damon Dash at the time of her death. DJ Clue seemingly agreed, covering the line with a sound effect on his mixtape. The LOX On same track, Styles P said, And all I see when y'all n-as throw up your character is upside down pussy, refers to the diamond that Roc-A-Fella artists often threw up in videos and on stage, and, would say n — a name, but he's far from the Truth/You a bitch, cocksucker, and your boss is pussy. But it wouldn't be long before Styles started mentioning either, explain, explain, explain, Beanie Sigel in the opening field of his verse over M.O.P.'s Breaking the Rules hit before moving on to rhetorically asking, How the hell y'all rotten when your leader is soft? and how the hell do you truth/ when it's me you want to be like when you get into the booth? This last line is particularly telling and has its own backstory. On a freestyle on Hot 97, Styles P said, We can have a knife fight, tell you what your life likes?/Mine's is real/All signed and sealed/What's it so real, they better put it in pills. On his debut album The Truth, Beanie had a song called What Your Life Like in which he uses the same line for the chorus: What your life likes?/Mine's is real/All signed and sealed. Styles referenced this on the track Fantastic Four Pt. 2 off DJ Clue's The Professional 2 by saying, Don't compare his rhymes to mine/mine's is real and his is just words and lines. Sigel's right-hand man Freeway was also not left out. Jada had mentioned the Freeway and his appearance — in his original Beanie diss when he said, You can bring the baby gorilla witchu, he dies for free, while Styles was more direct in saying, Free, you're a tool! Everyone, it seemed, was fair game. Roc-A-Fella, of course, do not be silent during this time. While Jay focused his attention on Nas, Beanie and his crew took it upon themselves to respond to all the contenders. Appearing on Funkmaster Flex's show on Hot 97, all but one member of State Property — Peedi Crakk — came ready to flow. State Property/After an interview in which Beans said he thinks the fighting is good as long as they stay on record, flex put on the Special Delivery instrumental and, as had become his custom, Sigel spent the next three minutes releasing a ferocious verse. But just as Jada and Styles had expanded their goals to include Jay-Z and others, Beanie took the opportunity to first see her sights on Nas, even remarking, Let's take a trip through your life a little, a nod to the Puff Daddy song Journey Through the Life, in which both he and Nas were featured. But LOX wasn't spared as Beanie sent several shots his way and ended his screed with, J.A.D.A./Put your life on pause, no replay / Who you want in war, me or highway? You don't want that... Take it easy! He then turned it over to his crew as all five spent the next half hour trading the microphone back and forth, from the Freeway warning to every member of D-Block, Y'all not really wanting to go to war and Young Chris spitting, They screamed D-Block! as they ready to die today!/ c/o Hood, the rest of the clip for Holiday/Jada will hate it until his ass buried/But Yonkers wants No More Drama, ask Mary. No punches were pulled. Eventually, beef fizzled and while the two never had a public reconciliation, they did bury the hatchet. Together they recorded a cut called Problem for DJ Khaled's first album in 2006 and also appeared alongside Fabolous, The Game, and the other two members of LOX on the extended to Sheek Louche's Kiss Your Ass Goodbye. As recently as late last year, Jada and Beanie appeared together on L-Dro's The Life We Live, one of the first songs Sigel recorded after being nearly killed in a shooting.

Reunite There are also videos of Beanie spitting his Jay-Z diss, What You Talkin' Bout (Average Cat) for Jadakiss backstage at a show, probably Powerhouse 2009, where Kiss brought Sigel out as a special guest eight years after the two had traded barbs on that particular stage. Everything came full circle earlier this year when Beanie again referenced his famous line on his song Top Shotta when he said, I saw lox and I listened, n-a / Could have been the fourth member, but I went with Jigga. Beanie has said he regrets attacking Jadakiss while Jada calls their fight therapeutic for hip-hop. The two have also discussed the possibility of recording a joint album. Even after fifteen years, it is clear that the battle between Beanie Sigel and Jadakiss is one of the greatest in the annals of hip-hop history. Christopher Pierznik is the author of nine books, all of which are available in paperback and Kindle. In addition to his own website, his work has appeared on XXL, Cuepoint, Business Insider, The Cauldron, and many more. Follow him on Facebook or Twitter. Twitter.